

# Michele Bruno

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## Professional experience

### Building site manager

May 2014 - present

S.T.E. S.p.a. Rome, Italy

Building site manager, currently working for the Alpine military corps' training site in Bruneck (Südtirol)

Directing the construction activity on 5 military bases under the Italian Ministry of Defense.

Working with a crew of over 40 craftsmen and labourers on new buildings and refurbishment.

### Design consultant

2013 - 2014

Provetto Solutions Inc, Vancouver, Canada

- Residential and commercial projects of refurbishment

### Building physics lecturer

2013 - 2014

Climabita Foundation, Bolzano, Italy

- Webinar lessons to the faculty of architecture, University of Mendoza (Argentina) on the subjects of thermal and acoustic insulation in construction

### Project Manager + Lighting Designer

2012

LD Studio, Rio de Janeiro, Brazil

- Glória Palace Hotel - in charge of: Façade lighting, mock-up room lighting and domotics, LEED certification (lighting section), detailed design delivered
- Central do Brasil - train station: detailed design delivered
- Conjunto Nacional de Brasília - car parking: detailed design delivered

### Project Manager + Lighting Designer

2009 - 2012

Fabertecnica, Rome, Italy

- Manager for Lighting Design consultancies: managed a consultancy that brought over 100.000\$ to the home company, dealing with a team composed of 10 professional including enterpreneurs, marketing and engineers
- Responsible of lighting devices design: defined 3 new designs for lighting fixtures
- Lighting Design photographer: got on the cover of the national Lighting Design magazine, produced photo and brochure for Waldmann Gmbh, Telecom and National Social Security Company
- Tiburtina train station: lighting design team - built project
- Sistine chapel (Vatican): lighting design team together with OSRAM Gmbh and university of Pannonia
- Solar Decathlon Europe: lighting design team - the University of Roma Tre was awarded with the third place

### Lighting Design Lecturer

2009 - 2012

University of Roma Tre, faculty of Architecture, Rome, Italy

- Lecturer of Lighting Design in the course of restoration, tutored and lectured classes

### Interior Designer

2008

G.Garroni architect, Rome, Italy

- Intern Architect: refurbishment and renovation of houses and apartments
- Cad drafter of architectural plans, finishes and electric plans

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## Education

<b>MFA in Lighting Design</b> University of La Sapienza, Rome, Italy	<b>2010 - 2011</b>
<b>Master of Architecture</b> University of Roma Tre, Rome, Italy (specialization in restoration)	<b>2002 - 2009</b>
<b>Architecture exchange study program</b> University of Minho, Guimarães, Portugal	<b>2006</b>

## Media competences

• Suite Office	Advanced
• 2D drawing - Autocad 2012	Advanced
• 3D modelling - Rhinoceros	Advanced
- Sketch Up	Advanced
- Cinema 4D	Good
• BIM - Revit - ArchiCAD	Good
• Rendering - VRay	Good
• Desktop Publishing - Adobe Photoshop	Advanced
- Adobe Illustrator	Advanced
- Adobe InDesign	Good
• Lighting Design Software - Relux	Advanced
- Dialux	Advanced
- Agi 32	Good

## Languages

• English	IELTS certificate of English
• French	Reading - Good • Writing - Good • Speaking - Good
• Italian	Reading - Excellent Writing - Excellent • Speaking - Excellent
• Portuguese	Reading - Excellent • Writing - Excellent • Speaking - Excellent
• Swedish	Reading - Basic • Writing - Basic • Speaking - Basic

## Other skills

**2000 - present**

- **Artistic competences - Photography:** Digital and Analogue shoots, specialized HDR Lighting photography, photography of architecture: <http://www.kairosdesign.photography>
- **Drawing:** sketch & hand drawing course.
- **Writing: manual of lighting design by Mancosu architectural book & review** - Author of the sections “Light and Entertainment”, a chapter related to lighting strategies concerning restaurants and bars – the composition – the marketing – poetics of light – psychology of the common space. Author of the section “Natural light strategies in the museums”, where 9 different ways of doing energy saving and lighting through sunlight were analyzed, taking into particular consideration the conservation of works of art.

## References

- **Mr. Marco Frascarolo:** CEO of Fabertechnica  
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